

# YA FANTASY NOVELS AT TIGARD PUBLIC LIBRARY



***The Iron Ring* by Lloyd Alexander, 1997 (Y ALEXANDER)**

An epic adventure rooted in the mythology of ancient India. Grade 5 and above.



***The Game of Sunken Places* by M.T. Anderson, 2004 (J ANDERSON)**

Thirteen-year-olds Brian Thatz and Gregory Buchanan get swept up in an all-consuming fantastical game. Grade 5 and above.



***Abarat* by Clive Barker, 2002 (Y & YPB BARKER)**

Candy Quackenbush winds up on an epic adventure to the islands of the Abarat. Grade 5 and above.



***The Lost Years of Merlin* by T.A. Barron, 1996 (Y BARRON)**

The first in a trilogy about Merlin's boyhood and coming of age. Grade 5 and above.



***Sign of the Qin* by L.G. Bass, 2004 (Y BASS)**

Monsters, dragons, deities, tricksters, and demons-drawn primarily but not exclusively from Chinese myth. Grade 6 and above.



***Tithe: A Modern Faerie Tale* by Holly Black, 2002 (Y BLACK)**

Sixteen-year-old Kaye Fierch doesn't know it yet, but she is not really human; she is Faerie. Grade 6 and above.



***Faerie Wars* by Herbie Brennan, 2003 (Y BRENNAN)**

Henry and elderly Mr. Fogarty cross over into the Purple Kingdom, where they help defeat the forces of evil. Grade 6 and above.



***Night Gate (Gateway Trilogy) by Isobelle Carmody, 2005 (Y CARMODY)***

Rage and her friends must restore magic to the withering world of Valley in return for her Mother's healing. Grade 5 and above.



***The Singer of All Songs by Kate Constable, 2002 (Y CONSTABLE)***

In a reinterpretation of pagan lore, Calwyn and Darrow must embark on a quest that interweaves different worlds, enchantment, magic, and the fight between good and evil. Grade 7 and above.



***The Supernaturalist by Eoin Colfer, 2004 (Y COLFER)***

In a futuristic dystopia, cities have become for-profit businesses, and young orphan Cosmo is saved from dangerous product testing by the Supernaturalists and bands with them to determine the nature and purpose of the swarming blue Parasites that are invisible to most humans. Grade 6 and above.



***Dark Shade by Jane Louise Curry, 1998 (Y CURRY)***

When Maggie follows her friend Kip one afternoon, she discovers that he can slip back in time to the days when Indians and the British fought the French. Grade 6 and above.



***The Blue Girl by Charles De Lint, 2004 (Y DE LINT)***

Seventeen-year old Imogene Yeck, former gang member and current fairy butt-kicker, is the "blue girl" at the center of this urban fantasy novel. Grade 9 and above.



***A Cup of the World by John Dickinson, 2004 (Y DICKINSON)***

As her country descends into civil war, sixteen-year old Phaedra learns the chilling truth about her husband's dark powers and must then fight for what is important to her. Grade 9 and above.



***The Sacred Pool by L. Warren Douglas, 2001 (Y DOUGLAS)***

Pierette, must disguise herself as a boy when a succession of pillaging invaders, Saracens, Christians, Huns and Vikings invade her home country. Grade 9 and above.



***The Hollow Kingdom by Clare B. Dunkle, 2003 (Y DUNKLE)***

When orphaned young Kate and her younger sister Emily move to an estate they have inherited in Great Britain, Kate soon catches the attention of the Goblin King who plans to kidnap her and make her his bride. Grade 6 and above.



***Close Kin by Clare B. Dunkle, 2004 (Y DUNKLE)***

A world in which human, goblin, and elf sensibilities coexist, although less than peacefully. Grade 6 and above.



***Dragon Rider by Cornelia Funke, 2004 (Y FUNKE)***

Accompanied by an orphaned boy who becomes his dragon rider, a feisty Scottish brownie, and a large group of supporters, the dragon Firedrake sets out to fulfill an ancient prophecy and return to his ancestral home. Grade 4 and above.



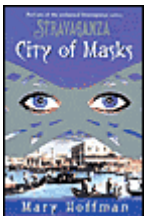
***Coraline by Neil Gaiman, 2002 (J GAIMAN)***

Young Coraline opens up for a door into an entirely alternate, and very creepy, universe. Grade 4 and above.



***The Healer's Keep by Victoria Hanley, 2002 (Y HANLEY)***

Slave-born Maeve's hidden gifts are needed to help rescue the Healer's Keep and the world from the evils of Bern, Lord Morlen, and the Shadow King. Grade 7 and above.



***Stravaganza: City of Masks by Mary Hoffman, 2002 (Y HOFFMAN)***

In modern-day London, Lucien Mulholland undergoes chemotherapy, and is transported to an enchanting 16th-century Venice-like city called Bellezza, in the country Talia. Grade 7 and above.



***The Shamer's Daughter by Lene Kaaberbol, 2002 (Y KAABERBOL)***

Dina has inherited her mother's ability as a Shamer, which alienates her from everyone in the village, but nevertheless she must find allies to help save her mother from Drakan who has threatened to use his dragons to execute her mother publicly. Grade 6 and above.



***Gifts* by Ursula Le Guin, 2004 (Y LE GUIN)**

The people of the Uplands have unusual and potentially dangerous abilities or extrasensory “gifts,” each strongly affecting the balance of power in the community. Grade 7 and above.



***Chronicles of Narnia* by C.S. Lewis (J LEWIS)**

Classic tales of adventures and fascinating creatures in the enchanting world of Narnia. All ages.



***A Wrinkle in Time* by Madeleine L'Engle, 1962 (Y & YPB L'ENGLE)**

When an atomic physicist disappears on a secret mission, his son, daughter and their friend search for him, going on an interplanetary journey through time and space. Grade 4 and above.



***Dragonsong* by Anne McCaffrey, 1976 (YPB MCCAFFREY)**

Forbidden by her father to indulge in music in any way, a girl on the planet Pern runs away, taking shelter with the planet's fire lizards who, along with her music, open a new life for her. Grade 5 and above.



***Spindle's End* by Robin McKinley, 2000 (Y MCKINLEY)**

A new twist on the classic tale of *Sleeping Beauty* with a daringly different heroine. Grade 6 and above.



***The Hunter's Moon* by O.R. Melling, 2005 (Y MELLING)**

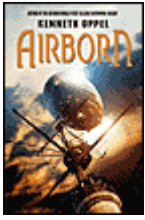
Timid Gwen must try to rescue her cousin Finn after she is stolen away by the dark king of Faerie to become his bride and sacrifice to the Great Worm or Hunter. Grade 8 and above.



***Sabriel* (The Abhorsen Trilogy) by Garth Nix, 1995 (Y NIX)**

After receiving a cryptic message from her father, Abhorsen, a necromancer trapped in Death, 18-year-old Sabriel sets off into the Old Kingdom to save him. Grade 7 and above.





***Airborn* by Kenneth Oppel, 2004 (Y OPPEL)**

In their attempts to photograph "the cloud cat," Matt and Kate are captured by pirates, and must escape in time to stop the brigands from stealing the luxury airship *Aurora*. Grade 6 and above.



***Eragon* by Christopher Paolini, 2003 (Y PAOLINI)**

In Aagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.



***Trickster's Choice* (Trickster series) by Tamora Pierce, 2003 (Y PIERCE)**

Alianne must call forth her mother's courage and her father's wit in order to survive on the Copper Isles in a royal court rife with political intrigue and murderous conspiracy. Grade 7 and above.



***A Hat Full of Sky* by Terry Pratchett, 2004 (Y PRATCHETT)**

Tiffany Aching, a young witch-in-training, learns about magic and responsibility as she battles a disembodied monster with the assistance of the six-inch-high Wee Free Men and Mistress Weatherwax, the greatest witch in the world. Grade 6 and above.



***Golden Compass* (His Dark Materials Trilogy) by Philip Pullman, 1996 (Y PULLMAN)**

Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North. Grade 7 and above.



***The Book of Dead Days* by Marcus Sedgwick, 2004 (Y SEDGWICK)**

With the help of his servant and an orphan girl, a magician named Valerian searches graveyards, churches, and underground waterways for a book he hopes will save him from a pact he has made with evil. Grade 6 and above.



***The Faery Reel: Tales from the Twilight Realm* by Ellen Datlow and Terri Windling, Editors, 2005 (Y STORIES FAERY)**

This collection includes fairy songs and poems by many great fantasy authors such as Philip Pullman, Charles de Lint, and Neil Gaiman. Grade 9 and above.



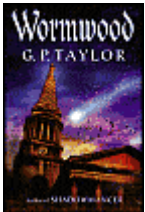
***The Amulet of Samarkand, (The Bartimaeus Trilogy) by Jonathan Stroud, 2003 (J STROUD, Y STROUD)***

Nathaniel, a magician's apprentice, summons up the djinni Bartimaeus and instructs him to steal the Amulet of Samarkand from the powerful magician Simon Lovelace. Grade 5 and above.



***Shadowmancer by G.P. Taylor, 2004 (Y TAYLOR)***

When Obadiah Demurral, the power-hungry Vicar of Thorpe, attempts to become a god by dabbling in magic, Raphah joins forces with Kate and Thomas to stop him. Grade 7 and above.



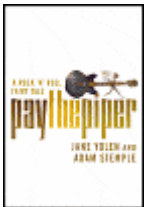
***Wormwood by G.P. Taylor, 2004 (Y TAYLOR)***

In 1756, as a deadly comet hurtles toward London, Dr. Sabian Blake and his fourteen-year-old housemaid, Agetta, struggle against dark forces that seek an ancient, powerful book in Blake's possession that would enable them to carry out an evil plan in which Agetta unknowingly plays a pivotal role. Grade 6 and above.



***The Haunting of Alaizabel Cray by Chris Wooding, 2004 (Y WOODING)***

As Thaniel, a wych-hunter, and Cathaline, his friend and mentor, try to rid the alleys of London's Old Quarter of the terrible creatures that infest them, their lives become entwined with that of a woman who may be either mad or possessed. Grade 7 and above.



***Pay the Piper by Jane Yolen and Adam Stemple, 2005 (Y YOLEN)***

When Callie interviews the band, Brass Rat, for her school newspaper, her feelings are ambivalent, but when all the children of Northampton begin to disappear on Halloween, she knows where the dangerous search must begin.

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